



QUINN McGOWAN

Illustrator | Designer

Who Is Quinn McGowan?

- ***Quinn aka MightyQuinn is a happily married father of three, a self taught comic book line artist, licensed tattoo artist, comic book author, and performing artist. A true believer in the value of unique voices in this truly American medium. He's had the honor of contributing a story in the Planned Parenthood anthology 'Mine' for ComicMix, the Elsewhere Anthology for Unlikely Heroes Studios and stories in Mutiny and Noir is the New Black for Fairsquare Comics alongside some of his long time idols and heroes.***

He is the owner and editor in chief of [Legends Press Comics](#), creator of the character "Wildfire" and the story PROJECT: Wildfire. He is also a member of the Operative Network Operative.net

Quinn takes up the challenge of being a working artist by continually expanding both his artistic medium and himself, using the discomforts of life as both inspiration for and solace from the world(s) he inhabits.

ILLUSTRATION

Sequential Illustration Art



Character Profile Action



Warbear

Turnaround



Cover Illustration

Flux



Hip Hop Chart



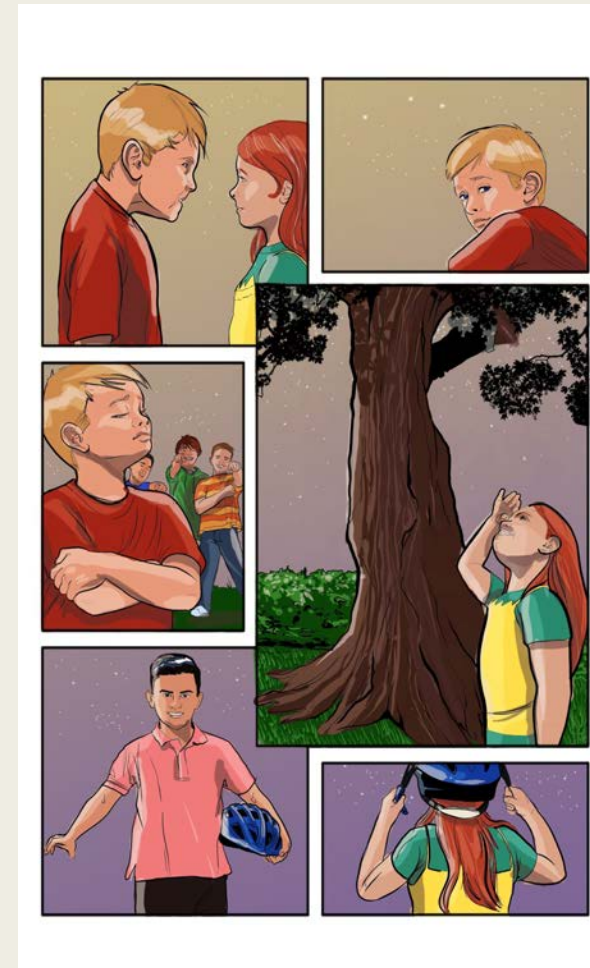
Lil' Wildfire VS. Maltok



Character Progression



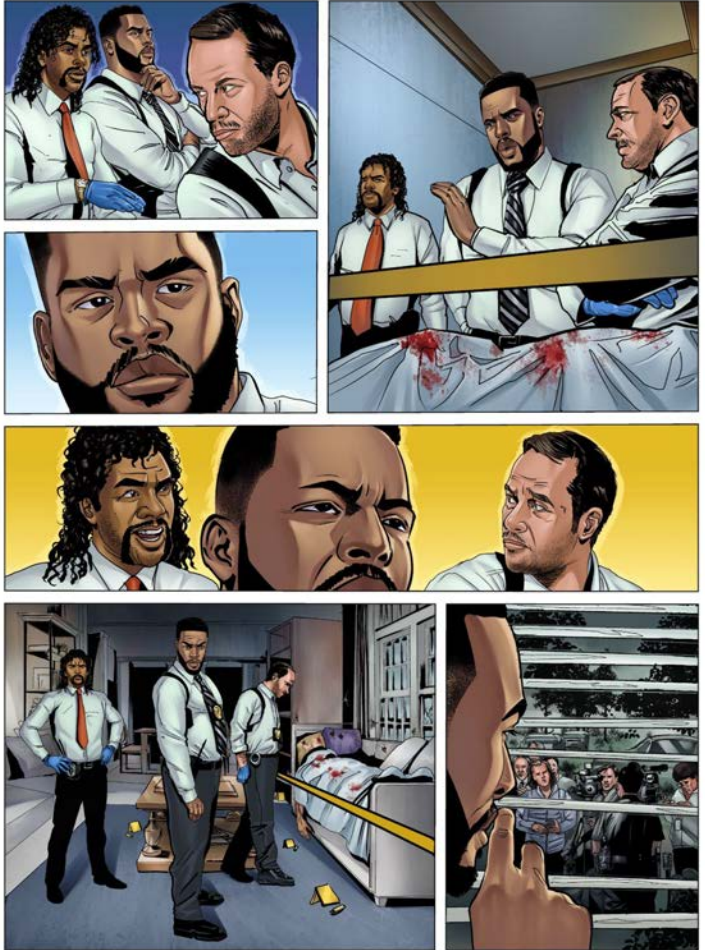
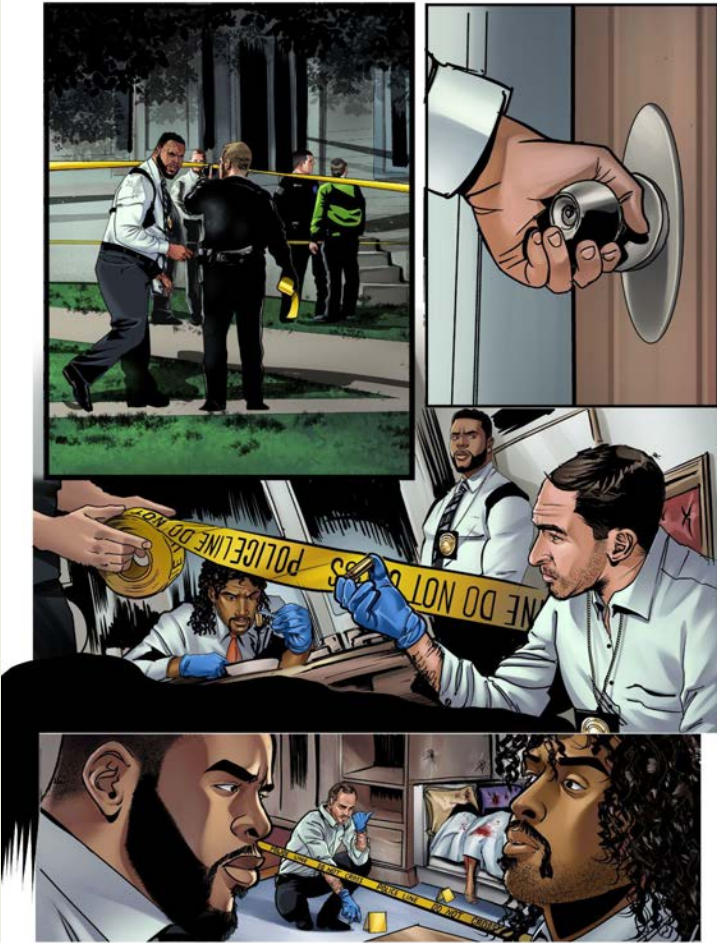
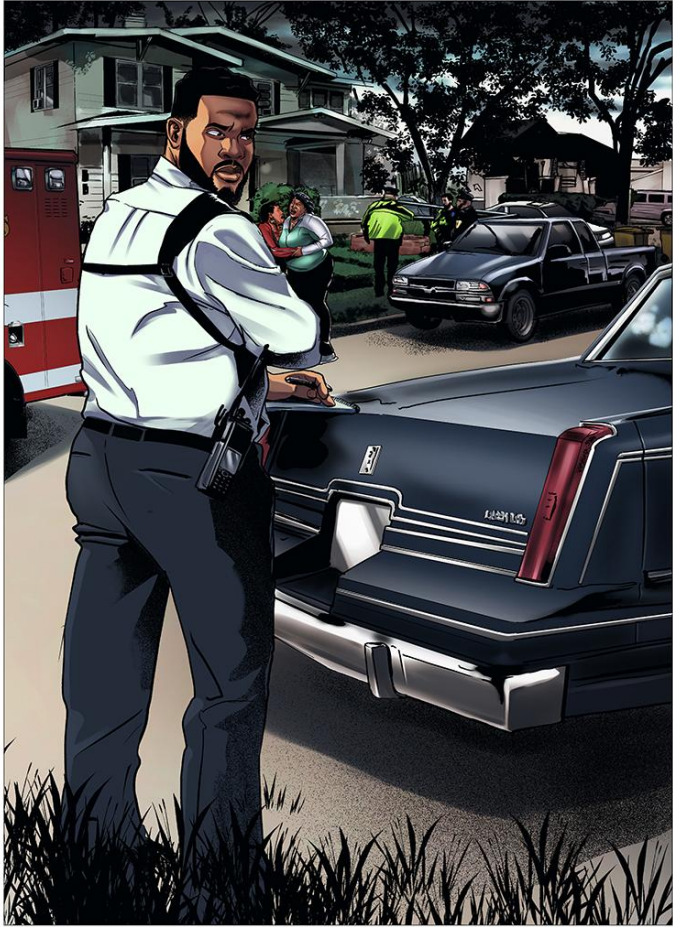
Comic Book Page Samples



Noir is the New Black



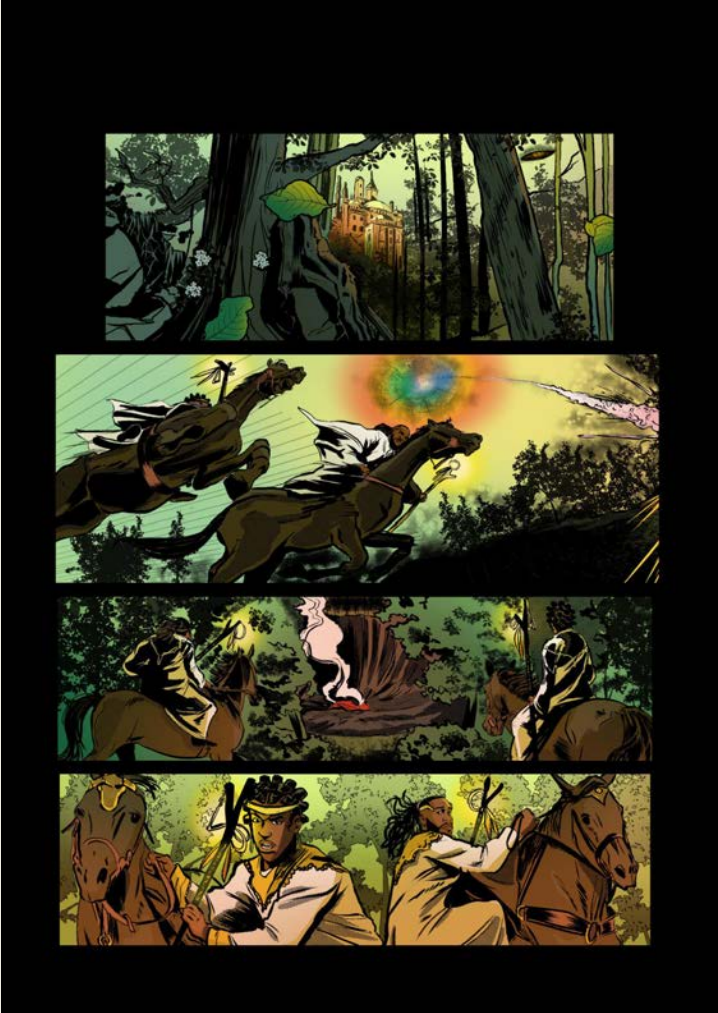
Little Rock Files: Greg Burnham/Q. McGowan Noir Is The New Black/ Fair Square Comics



Free Agents written by Geoff Thorne



Project Wildfire Issue 3 Written by Geoff Thorne





A Very Special Episode

written by James III (Rule Of III Comics)



Luna Unleashed

Written by: Giovanni N. Dortch



B&W



Ironbelly



PROJECT: Wildfire

Story: Stormy Weather

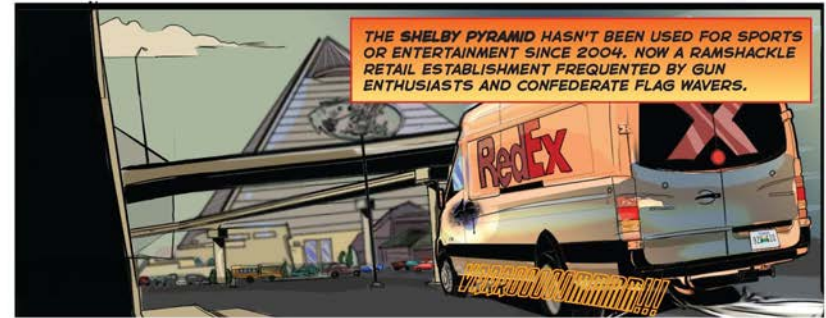
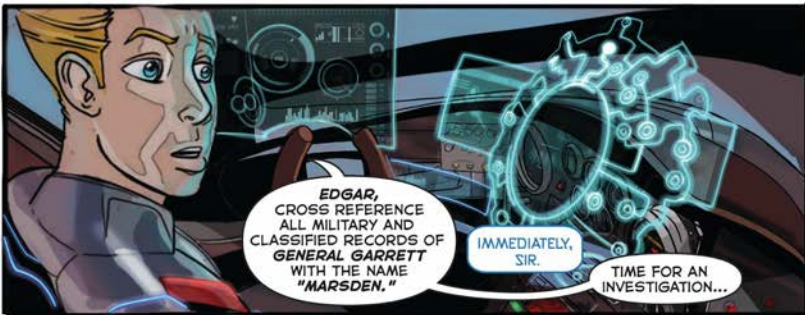
Wildfire encounters his predecessor

Raven shows his hand

We find out more MONSTERWATCH secrets





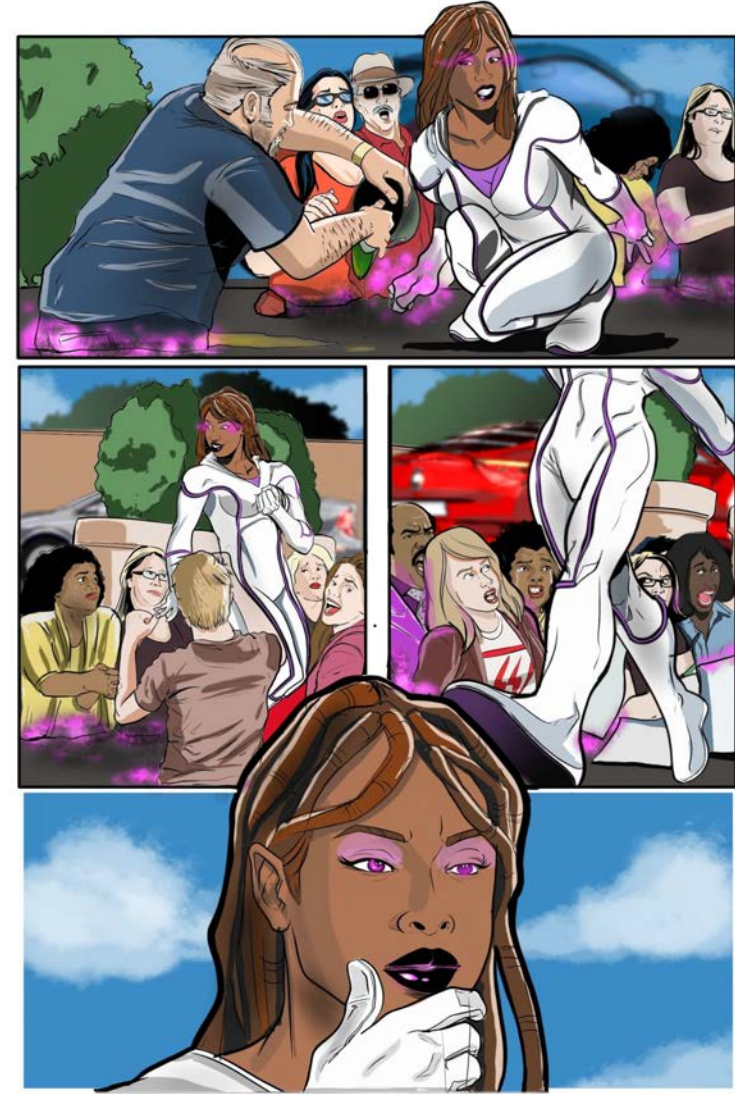
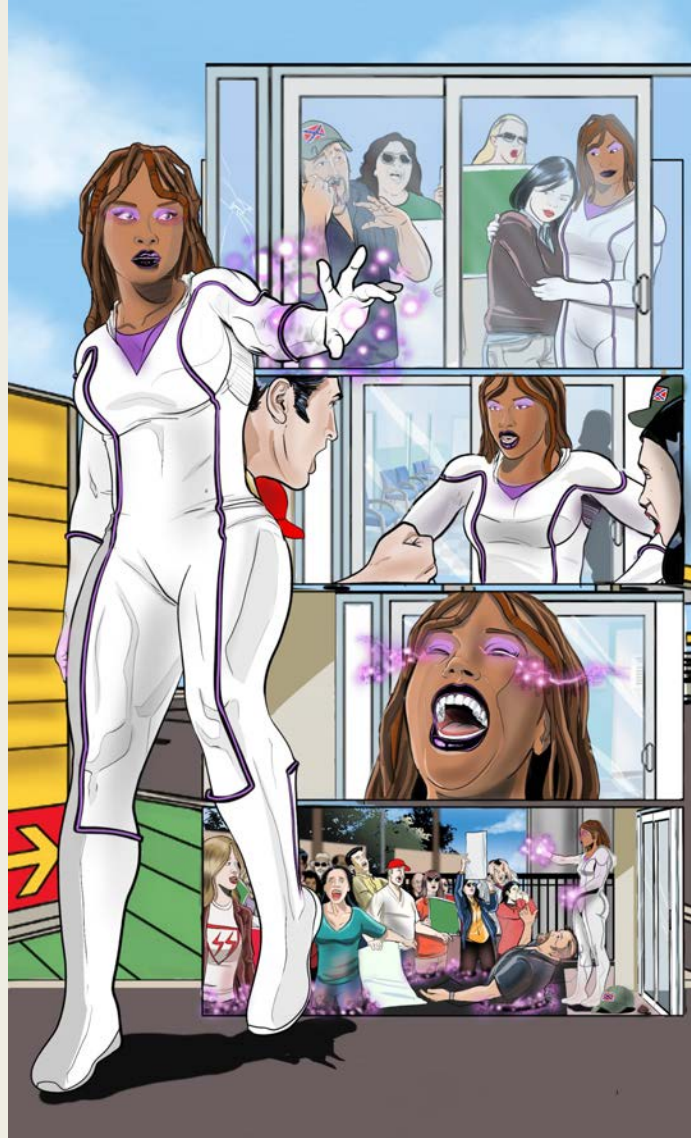




MINE! Featuring FAZE

Faze, a key character in the PROJECT: Wildfire Universe makes an appearance at a local Planned Parenthood clinic in support of patients seeking health care.





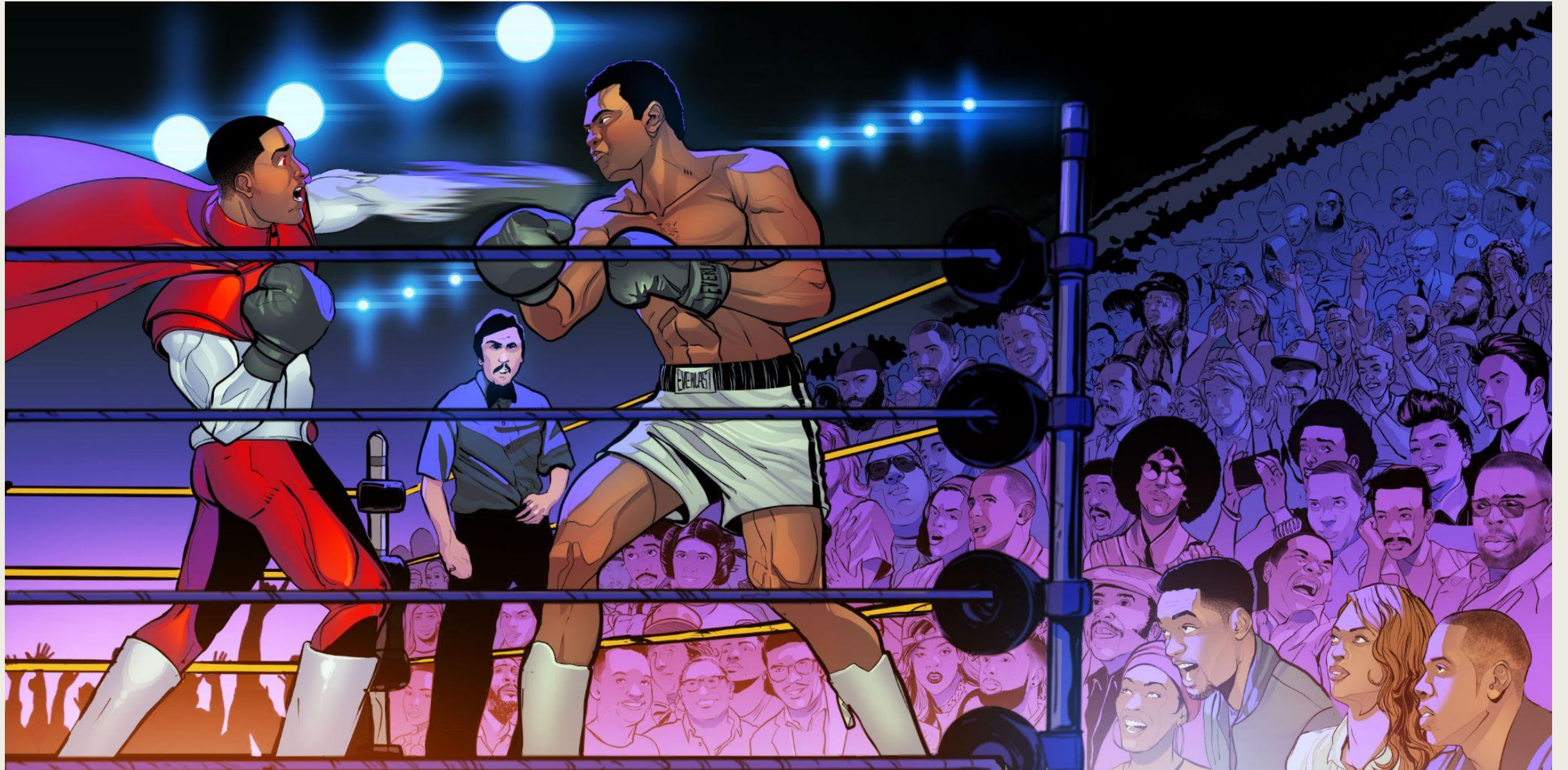
POLITICAL CARTOONS



Bree Newsome



Wildfire VS. Muhammad Ali



Wildfire BLM Shelby City



Freedom

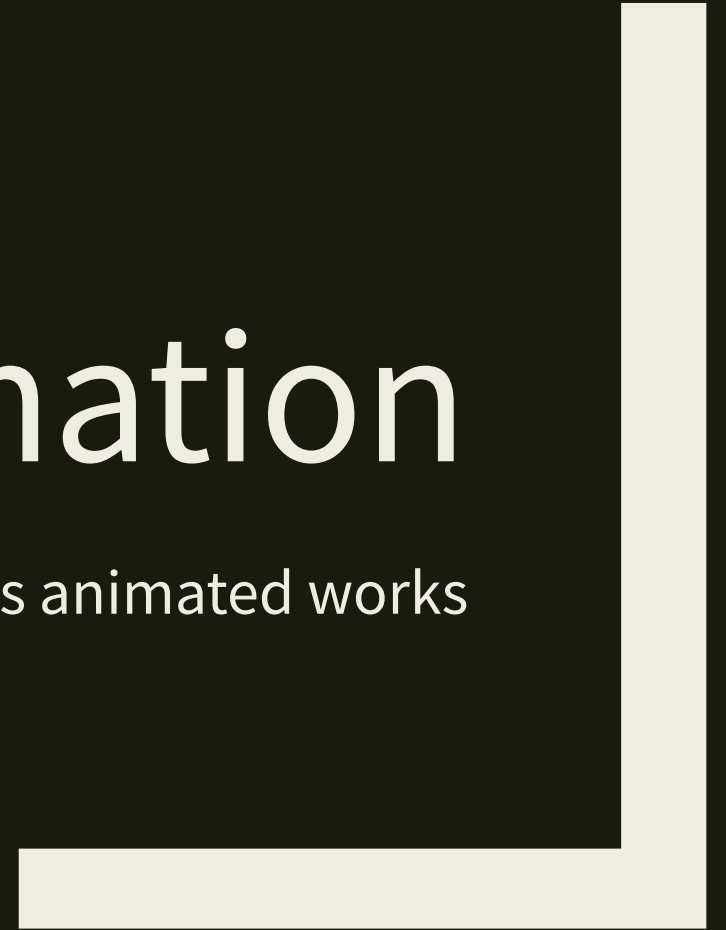


Conversations with Good Americans...



Animation

various animated works



Flora & Ulysses Movie work

Disney+ TV movie work
done in Clip Studio Paint
A program compatible/
comparable with Adobe
Animate and accompanying
Adobe Suite Programs



Project WILDFIRE Animated Teaser

Done in Adobe Animate
1920x1080



Orange Mound Bound Animatic

As a supervising producer for the Memphis original animated series, I was responsible for the initial drafts of animation for the first episode to establish character look and feel

Clip Studio Paint 12fps

A comparable program with Adobe Animate



DOPEFiend Production Title Animatic

An animated
sequence for a
California production
studio

Created in Clip Studio
Paint, a program
comparable with

Adobe Animate

24fps



LOGOS & GRAPHIC DESIGN



PROJECT: WildFire

The logo needed to be:

Standard

Firm

Solid

We didn't want to announce that "...this is the story of how our lead becomes great.", so we wanted a logo that stood straight and sorta said:

"Hey look, this kid is gonna find his lane... And it's gonna be something."



Negro Terror Logo

Horrorcore band Negro Terror wanted a logo that epitomizes the genre of horrorcore, and portrayed their Memphis Roots.



Urban Yoga Initiative

This directory of yoga classes for those in urban communities wanted a logo that reflected both the geographic and demographic details of those seeking opportunities to participate in yoga.



Change Agents

A logo for a STEM camp for young ladies and girls in Portland, Oregon.



Subverting Iconography

A play on the Action Comics logo used in my 'Conversations w/ "good" Americans' piece, a spin on the AC No 1 Superman Cover.





AVAILABLE FOR COMMISSIONS

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